

PANJAB UNIVERSITY, CHANDIGARH
(Esttd. under the Panjab University Act VII of 1947- enacted by the Govt. of India)

FACULTY OF ARTS

SYLLABI

FOR

**M.A. COMPARATIVE STUDY OF RELIGIONS
(SEMESTER SYSTEM)
EXAMINATIONS, 2018-19**

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PANJAB UNIVERSITY, CHANDIGARH

Outlines of tests, syllabi and courses of reading for M.A Comparative Study of Religions for the examinations of 2018-19.

Semester-I			Semester-III
Paper-1	Study of Religion I (SOR-01)	Paper-9	Philosophy of Religion-III (POR-09)
Paper-2	Schools Of Hindu Religious Philosophy I (SHRP-02)	Paper-10	Jainism (JAN-10)
Paper-3	Bhakti Tradition (BT-03)	Paper-11	Islam & Sufism (INS-11)
Paper-4	Sikh Religion I (SR -04)	Paper-12	Study of Sikh Scripture and Literature III (SSSL-12)
Semester-II			Semester-IV
Paper-5	Study of Religion II(Sor-05)	Paper-13	Hermeneutics of Religion (HR-13)
Paper-6	Hinduism II (HIN-06)	Paper-14	Christianity (CHR-14)
Paper-7	Buddhism (BUD-07)	Paper-15	Study of Sikh Religion IV (SSR-15)
Paper-8	Study of Sikh Religion II (SSR-08)	Paper-16	Religion of Modern India (RMI-16)

Paper -I
STUDY OF RELIGION (I) (SOR -01)

Max. Marks	:	100 Marks
Theory	:	80 Marks
Int. Asmt	:	20 Marks
Time	:	03:00 Hrs.

Objective of the Course:

The primary objective of the course is to inculcate among the students a critical understanding about the nature, scope, origin & development of religion and also about the functions, objectives and significance of Comparative study of religion besides attaining the knowledge of different approaches to the study of Religion.

Pedagogy:

The pedagogy of the module involves Class-room teaching, assignments, discussions, presentations, field's trip and the holding of Special lectures.

Instructions for the paper-setter and the candidates:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units and each question will be of 15 marks. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units.

Unit –I

Religion and Comparative Study of Religion

- Religion: Definition, Nature and Scope. Origin and Development of Religion.
- Comparative Study of Religion: Objective, Function and Significance.

Unit –II

Primitive Forms of Religion:

- a) Animism and Magic
- b) Manaism and Totemism

Unit –III

- **Approaches to understand the Comparative Study of Religion (i)**
 - Anthropological
 - Sociological

Unit –IV

- **Approaches to understand the Comparative Study of Religion (ii)**

- Psychological
- Phenomenological

Essential Readings :

1. Billy Knaus, *Psychology of Religion*, Amazon Asia-Pacific Holdings Private Limited.
2. Brandon, S.G.F., (ed.) 1970, *Dictionary of Comparative Religions*, New York, Scribner, 1978.
3. Chopra, R.M., *A Study of Religions*, Anuradha Prakashan, New Delhi, 2015.
4. Chatterji Pritibhushan, *Comparative Religion A study*, Ramakrishna Mission Institute of Culture, Gol Park, Kolkata 3rd Edition May, 2011.
5. Durkheim E., *the Elementary forms of Religious Life*, Nine Books; First edition (2015).
6. Eliade, Mircea, *The Encyclopedia of Religion*, London, Macmillan, 1986.
7. Eyanz Pritchard: *Theories of Primitive Religion*, Oxford University Press, 1965.
8. Frazer, G.J *the Golden Bough: A Study in Magic and Religion*, OUP UK; Reissue edition (26 February 2009).
9. Freud, Sigmund, *Origin of Religion: "Totem and Taboo" and "Moses and Monotheism"* Penguin Books Ltd; New edition edition (13 December 1990).
10. Joachim Wach, Joseph M. Kitagawa (ed.), *The Comparative Study of Religion*(book name or author name wrong).
11. Mircea Elade, *Patterns in Comparative Religions*, Plume (1 March 1974).
12. Sambhrathal Dhara Patrika of Comparative Study of Religion, (quarterly) Refereed Research Journal, Guru Jamebheswar Science & Technology University Hisar, ISSN No. 2395-776 Article No. 4 &17, Page No. 19-21,61-63, Parveshank year Aug, 2015.
13. Talib G.S. (ed.): *An Advanced Book of Religious Studies*, Publication Bearue, Punjabi University Patiala, (2nd Edition), 2001.
14. Talib G.S. (ed.), *The Origin and Development of Religion*, Punjabi University Patiala, (2nd Edition), 1997.
15. Taylor E.B., *Primitive Culture Vol II*, Nabu Press (January 2, 2010).
16. Weber M., *The Sociology of Religion*, Beacon Press, United States, 1963.
17. Widgery, Alban G., *what is Religion*, New York: Harperand Bros., Publishers, 1953.
18. William L. Bloss: *Theories of Religion*, Punjabi University Patiala, 1996.

19. Masih Y., *Dharam Darshan*, Hindi Granth Academy, Delhi, 2014.
20. ਅਮੋਲ, ਐਸ.ਐਸ., *ਧਰਮਾਂ ਦੀ ਮੁਢਲੀ ਜਾਣਕਾਰੀ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1999.
21. ਹਰਬੰਸ ਸਿੰਘ ਡਾ. ਐਲ. ਐਮ, ਜੋਸ਼ੀ, ਵਿਸ਼ਵ ਸੰਸਾਰ ਦੇ ਧਰਮ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1999.
22. ਦਿਨਕਰ, ਰਾਮਧਾਰੀ ਸਿੰਘ, ਅਨੁਵਾਦਕ : ਧਨਵੰਤ ਕੌਰ, ਸਭਿਆਚਾਰ ਦੇ ਚਾਰ ਅਧਿਆਇ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2014.

Further Reading :

1. Hinnells, John Red, *A New Handbook of Living Religions*; Cambridge; MA: Blackwell Publishers, 1997.
2. Wach, Joachim, *Types of Religious Experience*, University of Chicago Press; New edition edition (30 November 1972).
3. Wach, Joachim, Joseph M. Kitagawa (Ed.), *the History of Religions: Essays on the Problem of Understanding*, University of Chicago Press, 1968.
4. Mircea Eliade, *The Sacred and the Profane*, Mariner Books (1 June 1968).

Paper -II
SCHOOLS OF HINDU RELIGIOUS PHILOSOPHY I (SHRP -02)

Max. Marks : 100 Marks
Theory : 80 Marks
Int. Assmt : 20 Marks
Time : 03:00 Hrs.

Course Objective:

The course-module intends to motivate the students to understand the different Schools of Hindu Religious Philosophy before knowing much about the Indian religions.

Pedagogy:

The pedagogy of this module includes Class-room teaching, assignments, discussions, presentations, special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units.

Unit-I

Hindu Religious Philosophy

- Nature and main Features of Hindu Religious Philosophy.
- Brief Introduction of Orthodox and Heterodox system of Indian Philosophy.

Unit- II

Schools of Hindu Religious Philosophy

- Sankhya: Nature of Prakriti and Purusha, Satkarya theory of causation.
- Yoga: Stages, Forms and modification of Chitta; eight-fold path of Yoga, eight siddhis.

Unit- III

- Nyaya: Pramanas accepted by Nyaya (Perception, inference, comparison and verbal testimony); mental attributes of Soul.
- Vaiseshika categories (Dravya, Guna, Karma, Samanya and Abhava)

Unit- IV

- Mimamsa (Purav Mimamsa): concept of Dharma-Laksana, Kamya Karma.
- Vedanta (uttar Mimamsa): Sankara and Ramanuja; Brahman, Jiva and Isvara in Advaita and Visishtadvaita.

Essential readings :

1. Balbir Singh, *The Conceptual Framework of Indian Philosophy*, The Macmillian Co. of India, New Delhi, 1976.
2. Battacharya, H., (ed.), *the Cultural Heritage of India*, Vols. I & Vol. II, the Rama Krishana Mission, Calcutta, 1969.
3. Chatterjee, S.C. and D.M. Datta, *An Introduction to Indian Philosophy*, Calcutta University Press, Calcutta, 1968.
4. Das Gupta S.M, *A history of Indian Philosophy, Vol. I*, Moti Lal Banarsi Dass, Delhi, 1975.
5. Hirianna, M, *Outlines of Indian Philosophy*, George Allen and Unwin, London, 1932.
6. Keith, A.B., *the Religion and Philosophy of Vedas and Upanishads*, Moti Lal Banarsi, New Delhi, 1970.
7. Muller, F.M., *The Six Systems of Indian Philosophy*, Associated Publishing House, New Delhi, 1973.
8. ਉਪਧਿਆਏ ਬਲਦੇਵ, ਭਾਰਤੀ ਦਰਸ਼ਨ ਕੀ ਰੂਪ ਰੇਖਾ (ਹਿੰਦੀ)
9. ਸਿਨਹਾ, ਹਰੇਂਦ੍ਰ ਪ੍ਰਸਾਦ (ਡਾ.), *ਧਰਮ ਦਰਸ਼ਨ ਕੀ ਰੂਪ ਰੇਖਾ*, ਮੋਤੀਲਾਲ ਬਨਾਰਸੀ ਦਾਸ, ਦਿੱਲੀ, 1985.
10. ਹਿਰਿਆਨਾ ਐਮ., ਭਾਰਤੀ ਦਰਸ਼ਨ ਦੀ ਰੂਪ ਰੇਖਾ, (ਅਨੁ.), ਪ੍ਰਭਾਕੀਰਤ ਸਿੰਘ, ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 2014.
11. ਗੁਪਤਾ, ਐਮ.ਐਨ .ਦਾਸ, ਭਾਰਤੀ ਦਰਸ਼ਨ ਕਾ ਇਤਿਹਾਸ, ਰਾਜਸਥਾਨ ਹਿੰਦੀ ਗ੍ਰੰਥ ਅਕਾਦਮੀ, ਜੈਪੁਰ, 1973.
12. ਗੁਪਤਾ, ਸ਼ਾਂਤੀ ਨਾਥ, *ਭਾਰਤੀ ਦਰਸ਼ਨ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ*, ਚੰਡੀਗੜ੍ਹ, 1974.
13. ਚੈਟਰਜੀ ਅਤੇ ਦੱਤਾ, *ਭਾਰਤੀ ਦਰਸ਼ਨ (ਹਿੰਦੀ)*, 2009
14. ਨਿਰਾਕਾਰੀ ਆਰ. ਡੀ., *ਭਾਰਤੀ ਦਰਸ਼ਨ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1994.
15. ਪੰਨੂੰ, ਹਰਪਾਲ ਸਿੰਘ (ਡਾ.), *ਭਾਰਤ ਦੇ ਪੁਰਾਤਨ ਧਰਮ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000.

Further Readings :-

1. Radhakrishnan, S., *Indian Philosophy*, Vol. I, George Allen & Unwin, London, 1971.
2. Thomas, J. Hopkins, *Hindu Religious Tradition*, Dickenson Publishing Co Inc., U.S. (31 January 1971)
3. ਦਿਨਕਰ, ਰਾਮਧਾਰੀ ਸਿੰਘ, ਧਨਵੰਤ ਕੌਰ (ਡਾ.) ਅਨੁਵਾਦਕ, ਸਭਿਆਚਾਰ ਦੇ ਚਾਰ ਅਧਿਆਇ ਡਾ., ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2014.
4. ਪ੍ਰਤਾਪ ਸਿੰਘ (ਗਿਆਨੀ), *ਸੰਸਾਰ ਦਾ ਧਾਰਮਿਕ ਇਤਿਹਾਸ*, ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 1997.
5. ਮਿਸ਼ਰ, ਉਮੇਸ਼ (ਡਾ.), *ਭਾਰਤੀ ਦਰਸ਼ਨ, ਉਤਰ ਪ੍ਰਦੇਸ਼*, ਹਿੰਦੀ ਸੰਸਥਾਨ, ਲਖਨਊ, 2003.
6. ਰਾਧਾ ਕ੍ਰਿਸ਼ਨਨ, *ਭਾਰਤੀ ਦਰਸ਼ਨ, ਭਾਗ ਪਹਿਲਾ*, ਰਾਜਪਾਲ ਐਂਡ ਸੰਨਜ਼, ਦਿੱਲੀ, 1973
7. ਵਜ਼ੀਰ ਸਿੰਘ, *ਧਰਮ ਦਾ ਦਾਰਸ਼ਨਿਕ ਪੱਖ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1986.

Paper – III
BHAKTI TRADITION (BT-03)

Max. Marks :	100 Marks
Theory :	80 Marks
Int. Asmt :	20 Marks
Time :	03:00 Hrs.

Objective of the Course:

The course-module intends to develop a student's understanding regarding the Bhakti Tradition of India (North & South).

Pedagogy:

The pedagogy of the module involves Class-room lectures, assignments, discussions, presentations, documentary screenings and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units.

Unit I

Early Bhakti Tradition

- Early Bhakti Tradition (North & South) : Nature and Models of Bhakti
- Vaishnave Bhakti :Nature, Features and Institution

Unit II

Bhakti Tradition in South India with Special reference to the following

- Alvars, Nayanars
- Bhakti Movement & Renaissance

Unit III

Bhakti Tradition in North India with Special reference to the following

- Tulsidas, Kabir
- Ramananda

Unit IV

Impact of Bhakti movement on Indian Society.

- Social and cultural Impact.
- Political Impact.

Essential Readings:

1. Bhattacharya, H. (Ed.), *The Cultural Heritage of India*, The Ramakrishna Mission, Calcutta, 1969.
2. Darshan Singh, *Indian Bhakti Tradition and Sikh Gurus*, Lyall Book Dept., Ludhiana, 1968.
3. Grewal, J.S., *Religious Movements and Institutions in Medieval India*, Oxford University Press, New Delhi, 2006.
4. ਸਹਿਗਲ, ਮਨਮੋਹਨ, *ਸੰਤ ਕਾਵਿ ਦਾ ਦਾਰਸ਼ਨਿਕ ਵਿਸ਼ਲੇਸ਼ਣ*, ਭਾਰਤੋਂਦੂ ਭਵਨ, ਚੰਡੀਗੜ੍ਹ, 1965.
5. ਕੁਲਵੰਤ ਸਿੰਘ (ਡਾ.), *ਭਗਤੀ ਸਾਹਿਤ : ਪਰੰਪਰਾ ਅਤੇ ਪਰਵਾਹ*, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2014.
6. ਚਤੁਰਵੇਦੀ, ਪਰਸ਼ੁਰਾਮ, *ਉਤਰੀ ਭਾਰਤ ਕੀ ਸੰਤ ਪਰੰਪਰਾ*, ਭਾਰਤੀ ਭੰਡਾਰ, ਅਲਾਹਾਬਾਦ, 1964.
7. ਨਾਨਕ ਪ੍ਰਕਾਸ਼ ਪੱਤ੍ਰਿਕਾ (ਭਗਤੀ ਵਿਸ਼ੇਸ਼ ਅੰਕ), ਬਲਕਾਰ ਸਿੰਘ (ਸੰਪਾਦਕ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ
8. ਮਨਮੋਹਨ ਸਿੰਘ, *ਗੁਰੂ ਨਾਨਕ ਅਤੇ ਭਗਤੀ ਅੰਦੋਲਨ*, ਮਨਦੀਪ ਪ੍ਰਕਾਸ਼ਨ, ਨਵੀਂ ਦਿੱਲੀ, 1970.
9. ਭਗਤੀ ਅੰਕ (ਪੰਜਾਬੀ ਦੁਨੀਆ), *ਭਾਸ਼ਾ ਵਿਭਾਗ ਪੰਜਾਬ, ਪਟਿਆਲਾ, ਜਨਵਰੀ-ਫਰਵਰੀ, 1965*.
10. ਸ਼ਰਮਾ, ਹਰਵੰਸ਼ ਲਾਲ, *ਮੱਧਕਾਲੀ ਨਿਰਗੁਣ ਭਗਤੀ ਸਾਧਨਾ*, ਨਵੇਂਦਿਆ ਨਿਕੇਤਨ, ਵਾਰਾਨਸੀ।

Further Readings:

1. ਬੜਥਵਾਲ, ਪੀਤੰਬਰ ਦੱਤ, *ਹਿੰਦੀ ਕਾਵਯ ਮੇਂ ਨਿਰਗੁਣ ਸੰਪ੍ਰਦਾਇ*, ਅਨੁਵਾਦਕ ਪਰਸ਼ੁਰਾਮ ਚਤੁਰਵੇਦੀ, ਸੰਪਾਦਕ ਭਗੀਰਥ ਮਸ਼ੂਰ), ਅਵਧ ਪਬਲਿਸ਼ਿੰਗ ਹਾਊਸ, ਲਖਨਊ, ਸੰਨ 2007.
2. ਮਹਿੰਦਰੂ, ਦੇਵਿੰਦਰ ਕੁਮਾਰੀ, *ਭਗਤੀ ਕਾਲ ਦੇ ਸੰਤਾਂ ਦੀ ਸੰਪ੍ਰਦਾਇਕ ਸਦਭਾਵਨਾ*, ਭਾਸ਼ਾ ਵਿਭਾਗ, ਪੰਜਾਬ ਪਟਿਆਲਾ, 1999.
3. ਰਾਮ ਮੁਨਸ਼ੀ, *ਭਗਤੀ ਕਾ ਵਿਕਾਸ*, ਚੌਖੰਡਾ ਵਿਦਿਆ ਭਵਨ, ਵਾਰਾਨਸੀ, 1958.

Paper IV

SIKH RELIGION I (SR-04)

Max. Marks :	100 Marks
Theory :	80 Marks
Int. Assmt :	20 Marks
Time :	03:00 Hrs.

Course Objectives:

The main objective of the course is to impart knowledge about the origin, development, ideology and main Institutions of Sikh Religion from the period 1469 to 1708.

Pedagogy:

The pedagogy of the module involves Class-room lectures, assignments, discussion, Seminar, presentations and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The syllabus has been divided into four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units and each question will be of 15 marks. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units.

Unit –I

Guru Nanak: The Founder of Sikh Religion

- Polity, Society, Religion in the mid fifteenth century.
- Guru Nanak's Ideology of Sikh Religion. Guru Ship: concept of continuity (Jyot & Jugat).

Unit –II

Fundamentals of Sikh Religion and its growth.

- Ideology and Works: Guru Angad, Guru Amar Das, Guru Ram Das.
Evolution of Sikh Institutions: Gurudwara, Manji System, Daswandh, Langar, Sangat.
- Expansion of Sikh Religion under Guru Arjan Dev: Ideology and Martyrdom.

Unit –III

- Political and cultural consciousness of Sikh Community under Guru Hargobind (Concept of Miri-Piri).
- Life and works of Guru Har Rai, Guru Harkrishan, Guru Tegh Bahadur: Historical Concerns and Martyrdom.

Unit -IV

- Guru Gobind Singh: Life, works and Ideology, Creation of Khalsa, its implications and significance.
- Sikh Panth and Guru Granth.

Essential Readings :

1. Ahluwalia, Jasbir Singh (Dr.), *Sri Guru Gobind Singh*, Singh Brother, Amritsar, 2016.
2. Banerjee, I.B., *Evoluton of the Khalsa*, Vols 2, Mukerjee & Co, Calcutta, 1972.
3. Grewal, J.S., *Sikhs of the Punjab*, Cambridge University Press, 1999.
4. Grewal, J.S. , *Guru Tegh Bahadur and Persion Chronicals*, Manohar, Delhi, 1994.
5. Grewal, J.S., *Guru Nanak in History*, Panjab University Chandigarh, 1979.
6. Kharak Singh (Ed.), *Current Thoughts on Sikhism*, Institute of Sikh Studies, Chandigarh, 1996.
7. Kohli, Surinder Singh, *Sikhism and Major Religions*, Singh Brothers, Amritsar, 1995
8. McLeod, W.H., *Guru Nanak and the Sikh Religion*, Clarendon Press, Oxford United Kingdom 1968.
9. McLeod, Sikhs and Sikhism, Oxford University Press, United Kingdom, 1999.
10. Muthu Mohan, N., *Basic Postulates of Sikhism*, Publication Bureau Punjabi University Patiala, 2003.
11. Puran Singh, *The Ten Masters*, Singh Brothers, Amritsar Reprint, 2002.
12. Teja Singh and Ganda Singh, *A Short History of the Sikhs 1469-1765*, Vol 1, Punjabi University, Patiala, 1983, (rpt.).
13. ਸਤਬੀਰ ਸਿੰਘ, *ਗੁਰੂ ਭਾਰੀ ਜੀਵਨੀ, ਗੁਰੂ ਹਰਿ ਗੋਬਿੰਦ ਸਿੰਘ ਜੀ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀ. ਪਟਿਆਲਾ.
14. ਗੰਡਾ ਸਿੰਘ, ਤੇਜਾ ਸਿੰਘ, *ਸਿੱਖ ਇਤਿਹਾਸ-ਭਾਗ 1*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1985.
15. ਗਰੇਵਾਲ, ਜੇ.ਐਸ., ਖਾਲਸਾ : *ਸਿਧਾਂਤ ਤੇ ਇਤਿਹਾਸ*, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2002.
16. ਗੁਰਮੁੱਖ ਸਿੰਘ (ਅਨੁਵਾਦਕ), ਕਪੂਰ, ਪ੍ਰਿਥੀਪਾਲ ਸਿੰਘ (ਸੰਪਾਦਕ), *ਗੁਰੂ ਨਾਨਕ ਅਤੇ ਸਿੱਖ ਧਰਮ ਦੀ ਉਤਪਤੀ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 2010.
17. ਬੈਨਰਜੀ, ਇੰਦੂ ਭੂਸ਼ਣ, *ਖਾਲਸੇ ਦੀ ਸਿਰਜਣਾ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, ਦੋ ਭਾਗ, 1976.
18. ਭਗਤ ਸਿੰਘ, *ਪੰਜਾਬ ਦਾ ਇਤਿਹਾਸ*, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ, 1983.
19. ਰਾਏ ਜਸਬੀਰ ਸਿੰਘ, *ਪੰਜਾਬ ਦੇ ਸਮਾਜਿਕ ਇਤਿਹਾਸ ਤੇ ਇਕ ਨਜ਼ਰ*, ਨਵੀਨ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 1998.

Further Readings

1. Harbans Singh, *The Heritage of the Sikhs*, Manohar Publishers and Distributors, 1994.
2. Harbans Singh (Ed.), *Encyclopedia of Sikhism*, Punjabi University Patiala, 1992-98.
3. N. Muthumohan, Kang Gulzar Singh (Ed.), *Perspectives on Sikh Religion History and Identity*, Guru Nanak Dev University Amritsar, 2016.
4. ਸੱਗੂ, ਹਰਬੰਸ ਕੌਰ (ਡਾ.), *ਸਿੱਖ ਸ਼ਹਾਦਤ ਦਾ ਸੰਕਲਪ ਤੇ ਪਰੰਪਰਾ*, ਮਨਪ੍ਰੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ, 2013.
5. ਢਿਲੋਂ, ਬਲਵੰਤ ਸਿੰਘ (ਡਾ.), *ਪ੍ਰਮੁੱਖ ਸਿੱਖ ਤੇ ਸਿੱਖ ਪੰਥ*, ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 1997.
6. ਬਲਕਾਰ ਸਿੰਘ (ਡਾ.), *ਸਿੱਖ ਰਹੱਸਵਾਦ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1987.

SEMESTER II
Paper V
STUDY OF RELIGION II (SOR-05)

Max. Marks: 100 Marks
Theory : 80 Marks
Int. Asmt : 20 Marks
Time : 03:00 Hrs.

Course Objectives:

The course module intends to develop a student's understanding regarding the theoretical issues of Religion and to sensitize them about the modern challenges and present trends in Religion.

Pedagogy:

The pedagogy of the module involves Class-room lectures, assignments, discussion, Seminar, presentations and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The syllabus has been divided into four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units and each question will be of 15 marks. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units.

Unit I

Experimental Theories of Religion

- Early Religions Expression: Animism, Manna, Totem and Magic.
- Nature and Function of Myth and Rituals.

Unit II

- Rudolf Otto: Nature of Holy.
- Mircea Eliade: Sacred and hierophany (Manifestation of the sacred).

Unit III

Religion in Modern Times.

- Grand Narrative and Religion.
- Secularization.

Unit IV

Religion in Post Modern Times.

- Small Narratives and Religion
- Religious Identities

Essential Reading :

1. Annemarie de Waal Malefijt, *Religion and Culture: An Introduction to Anthropology of Religion*, New York, Macmillan 1968.
2. Brian Morris, *Anthropological Studies of Religion*, Cambridge University, 1987.
3. Stephens Spinks G., *Psychology and Religion: An Introduction to Contemporary Views*, Beacon Press, Boston, 1965.
4. Joachim Wach, *Types of Religious Experience* University of Chicago Press, 1972.
5. Mircea Eliade, *The Sacred and the Profane*, Mariner Books 1 June 1968.
6. Peter Beyer, *Religion and Globalization* Sage Publications, 2012.
7. Otto Rudolf, *The Idea of the Holy*, Oxford University Press; 2nd edition December 31, 1958.
8. Roland Roberston, *Globalization (Social Theory and Global Cultural)* Sage Publications, 2014.
9. Richard Comstock W., *Study of Religion and Primitive Religion*, year, Harper & Row, 1972.
10. Smith, W. C., *Religious Diversity (essays)*, Harpercollins, 1976
11. ਸਰਬਜਿੰਦਰ ਸਿੰਘ, *ਵਿਸ਼ਵ ਧਰਮ ਬਾਨੀ, ਗ੍ਰੰਥ, ਸੰਪਰਦਾਇ ਅਤੇ ਚਿੰਤਕ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2001.
12. ਦਰਸ਼ਨ ਸਿੰਘ (ਡਾ.), *ਧਰਮ ਅਧਿਐਨ ਅਤੇ ਸਿੱਖ ਅਧਿਐਨ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2008।
13. ਸਿੱਧੂ, ਗੁਰਮੀਤ ਸਿੰਘ ਧਰਮ: ਆਧੁਨਿਕ ਅਤੇ ਉਤਰਆਧੁਨਿਕ ਸਿਧਾਂਤ, ਗੁਰਗਿਆਨ ਬੁਕਸ, ਪਟਿਆਲਾ, 2014.
14. ਪੰਨੂੰ, ਹਰਪਾਲ ਸਿੰਘ (ਡਾ.), *ਭਾਰਤ ਦੇ ਪੁਰਾਤਨ ਧਰਮ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000.
15. ਮੈਕਸਮੂਲਰ, ਧਰਮ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ (ਅਨੁਵਾਦਕ. ਡਾ. ਤਾਰਨ ਸਿੰਘ) ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1977.
16. ਵਜ਼ੀਰ ਸਿੰਘ (ਡਾ.), *ਧਰਮ ਦਾ ਦਾਰਸ਼ਨਿਕ ਅਧਿਐਨ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1999.
17. ਤਾਲਿਬ, ਗੁਰਬਚਨ ਸਿੰਘ, *ਧਰਮ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1971.

Further Readings

1. Kristensen W.B. (Trs.), *John B. Carman, the Meaning of Religious: Lecture in the Phenomenology of Religion*, Hague, M. Nijhoff, 1960.
2. *Mircea Eliade and Joseph M. Kitagawa (Eds.), The History of Religions: Essays in Methodology*, University of Chicago Press, Chicago 1959.
3. Robert H. Thomsen, *An Introduction to the Psychology of Religion*, Cambridge University, London, 1923.
4. Rohi Rajinder Kaur: *Journal of Sikh Studies Vol.XXXV 201 "Academic way to religions co-existence" (P.P.39-49.)* Publication Bureau, Punjabi University, Patiala, 2001.
5. Freud Sigmund, *Origins of Religion: 'Totem and Taboo' and "Moses and Monotheism"*, Norton, New York, 1955.
6. Thomas F O'Dea, *The Sociology of Religion (Prentice-Hall Foundations of Modern Sociology Series)*, Englewood Cliffs, 1966.

Paper VI
HINDUISM II (HIN-06)

Max. Marks : 100 Marks
Theory : 80 Marks
Int. Assmt : 20 Marks
Time : 03:00 Hrs.

Objective of the Course:

The course-module intends to develop student's understanding of basic concepts of early Hinduism.

Pedagogy:

Pedagogy: The pedagogy of the module involves Class-room lectures, assignments, discussions, presentations, documentary screenings, field trips and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units.

Unit: I

- origin and Antiquity of the Vedic literature, Religion and Rituals
- Upanishadic Philosophy and Emergence of basic Concepts of Hinduism

Unit: II

- The Mahabharata and Ramayana
- Puranic Hinduism

Unit: III

Study of Hindu Sects

- Vaishnava, Shaiva
- Shakta, Saura

Unit: IV

Growth and Development of Socio Religious Reform Movements

- Brahmo Samaj, Arya Samaj, Aligarh Movement
- Singh Sabha, Ahmadiyas, Ramakrishna Mission

Essential Readings

1. Basham, A L, (ed.), *The Cultural History of India*. Oxford University, London, 1975.
2. Bhandarkar, R G, *Vaishnavism, Saivism and Other Minor Sects*, New Delhi, Munshiram Manohar Lal, New Delhi, 2015.
3. Farquhar J.N, *Modern Religious Movements in India*, Macmillan, New York, 1915.
4. Jayaswal, Suvira, *The Origin and Development of Vaishnavism*, Munshilal Manohar Lal, New Delhi, 1981.
5. Keith, A B, *Religion and Philosophy of the Vedas*. Haward University Press, London, 1925.
6. ਸਿਨਹਾ, ਹਰੇਂਦ੍ਰ ਪ੍ਰਸਾਦ (ਡਾ.), ਧਰਮ ਦਰਸ਼ਨ ਕੀ ਰੂਪ ਰੇਖਾ, ਮੋਤੀਲਾਲ ਬਨਾਰਸੀ ਦਾਸ, ਦਿੱਲੀ, 1985.
7. ਗੁਪਤਾ, ਐਮ.ਐਨ.ਦਾਸ, *ਭਾਰਤੀ ਦਰਸ਼ਨ ਕਾ ਇਤਿਹਾਸ*, ਰਾਜਸਥਾਨ ਹਿੰਦੀ ਗ੍ਰੰਥ ਅਕਾਦਮੀ, ਜੈਪੁਰ, 1973.
8. ਪਨੂੰ, ਹਰਪਾਲ ਸਿੰਘ (ਡਾ.), *ਭਾਰਤ ਦੇ ਪੁਰਾਤਨ ਧਰਮ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000.
9. ਭੱਲਾ, ਬੀ.ਐਸ.ਰਾਇ, *ਆਧੁਨਿਕ ਭਾਰਤੀ ਦਰਸ਼ਨ ਦੀਆਂ ਕੁਝ ਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1997.
10. ਮਿਸ਼ਰ, ਉਮੇਸ਼ (ਡਾ.), *ਭਾਰਤੀ ਦਰਸ਼ਨ*, ਉਤਰ ਪ੍ਰਦੇਸ਼, ਹਿੰਦੀ ਸੰਸਥਾਨ, ਲਖਨਊ, 2003.

Further Readings

1. Rao Raja, *The Meaning of India*, New Delhi, Vision Books, 2007.
2. ਸਰਬਜਿੰਦਰ ਸਿੰਘ, *ਵਿਸ਼ਵ ਧਰਮ ਬਾਨੀ, ਗ੍ਰੰਥ, ਸੰਪਰਦਾਇ ਅਤੇ ਚਿੰਤਕ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2001.
3. ਹਿਰਿਆਨਾ, ਐਮ. *ਭਾਰਤੀ ਦਰਸ਼ਨ ਦੀ ਰੂਪ ਰੇਖਾ*, (ਅਨੁ.), ਪ੍ਰਭਾਕੀਰਤ ਸਿੰਘ, ਯੂਨੀਸਟਾਰ, ਚੰਡੀਗੜ੍ਹ, 2014.
4. ਵਜ਼ੀਰ ਸਿੰਘ, *ਧਰਮ ਦਾ ਦਾਰਸ਼ਨਿਕ ਪੱਖ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1986.

Paper VII
BUDDHISM (BUD-07)

Max. Marks :	100 Marks
Theory :	80 Marks
Int. Asmt :	20 Marks
Time :	03:00 Hrs.

Objective of the Course:

The course-module intends to develop a student's understanding regarding origin and development of Buddhism in India.

Pedagogy: The pedagogy of the module involves Class-room lectures, assignments, discussions, presentations, documentary screenings, field trips and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units

Unit-I

Origin and Development of Buddhism

- Hinayana ; Life of Prince Siddhartha, Buddhist Councils, Introduction to Tripitaka
- Mahayana ; origin of Mahayana, Division of Buddhism, Development of Vajrayana

Unit-II

Buddhist Concepts

- The four noble truths, the eight fold path; Buddhist teachings, Morality, Concentration and wisdom, No soul theory.
- Dependent origination and Nirvana : Vipassana.

Unit-III

Buddhist Sangha

- Emergence and growth of Sangha : Buddhist Vinaya for Monks and Nun

- Features of Buddhist Monasticism : Uposatha, pavarana

Unit-IV

Buddhist Art

- Buddhist Art from aniconic to iconic : Stupa
- Decline of Buddhism; Revival and transformation of Buddhism.

Essential Readings:

1. Bapat, P.V., *2500 Years of Buddhism*, Delhi, 1956.
2. Bhattacharya, N., *Buddhism in the History of Indian Ideas*, New Delhi, 1993.
3. Bhattacharya, Sukumari, *Indian Theology*, London, 1971.
4. Bhaskar, V.S., *Faith and Philosophy of Buddhism*, Kalpaz Publication, 2009.
5. Brown, Percy, *Indian Architecture (Buddhist and Hindu Period)*, Bombay 1971.
6. Conze, E., *Buddhism its Essence and Development*, Oxford, 1953.
7. Dutt, S., *Buddhist Monks and Monasteries of India*, London, 1962.
8. Elliot C, *Hinduism and Buddhism*, Vol's. I, II and III, London 1921.
9. Pandey G.C., *Studies in the Origins of Buddhism*, Allahabad 1957.
10. Radhakrishnan, S, *Indian Philosophy*, Oxford University, Press, Delhi, 1989.
11. Singh, Vijay Kumar, *Sects in Tibetan Buddhism*, D K Print World, Delhi, 2006.
12. Talib, Gurbachan Singh (ed.), *An Advanced Book of Religious Studies*, Publication Bureau, Punjabi University Patiala, 2001.
13. Warder, A.K., *Indian Buddhism*, Delhi, 1970.
14. ਸਰਾਓ, ਕਰਮਤੇਜ ਸਿੰਘ, ਪ੍ਰਾਚੀਨ ਭਾਰਤੀ ਬੁੱਧ ਧਰਮ: ਉਦਭਵ, ਵਿਕਾਸ ਤੇ ਪਤਨ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2007.
15. ਜੋਸ਼ੀ, ਐਲ. ਐਮ., (ਸੰਪਾ.), ਧੱਮਪੱਦ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1990.
16. ਪੰਨੂ, ਹਰਪਾਲ ਸਿੰਘ, ਭਾਰਤ ਦੇ ਪੁਰਾਤਨ ਧਰਮ : ਇੱਕ ਸੰਖੇਪ ਸਰਵੇਖਣ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000.
17. ਨਿਰਾਕਾਰੀ, ਆਰ.ਡੀ., ਭਾਰਤੀ ਦਰਸ਼ਨ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1994.

Further Readings

1. Huntington. S, *The Art of Ancient India (Buddhist, Hindu, Jain)*, Tokyo, 1985
2. Lopez, Jr., Donald S. (Ed.) *Buddhism in Practice*, New Delhi, 1998.
3. Mizuno, Kogen, (Tr. Gaynor Seikmori), *Essentials of Buddhism: Basic Terminology and Concepts of Buddhist Philosophy*, New Delhi, Kosei Publishing Co (15 April 1997).

Paper-VIII
STUDY OF SIKH RELIGION II (SSR-08)

Max. Marks	:	100 Marks
Theory	:	80 Marks
Internal Assessment	:	20 Marks
Time	:	03:00 Hrs.

Course Objectives: The main objective of the course is to inspire the students to know about the central concepts of Sikh philosophy.

Pedagogy:

The pedagogy of the module involves Class-room lectures, assignments, discussion, Seminar, presentations and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The syllabus has been divided into four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units and each question will be of 15 marks. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units.

UNIT – I

Origin & development of Sikh Religion.

- Origin & development of Sikh Religion
- Philosophy of the Sikh Religion.

UNIT –II

Major Concepts of Philosophy of Sikh Religion.

- Akal Purakh and Creation of Jagat (Universe)
- Jiv-Atma

UNIT-III

Main concepts of Sikhism

- Shabad Guru and Hukam
- Nam Simran

UNIT-IV

Main concepts of Sikhism

- Seva and Sacrifice
- Karam

ESSENTIAL READINGS:

1. Alag, Sarup Singh (Dr.), *Excellence of Sikhism*, Alag Shabad Yug Trust Ludhiana, 2015.
2. Bala, Shashi, *Sikh Metaphysics*, Singh Brothers, Amritsar, 1996.
3. Bala, Sashi, *Relavence of Guru Granth Sahib in Medieval Times*, Singh Brothers, Amritsar, 2006.
4. Chopra R.M, *The Philosophical and religious thought of Sikhism*, Sparrow Publication, Kolkata, 2014.
5. Jagjit Singh, *Dynamics of Sikh Philosophy*, Institute of Sikh Studies, Chandigarh, 1999.
6. Kohli, S.S., *Outlines of Sikh Thought*, Panjabi Prakashan, New Delhi, 1966.
7. Kohli S.S., *Sikhism and Major Religions*, Singh Brothers, Amritsar, 1998.
8. Sher Singh, *Philosophy of Sikhism*, S.G.P.C., Amritsar, 1980.
9. Wazir Singh, *Aspects of Guru Nanak's Philosophy*, Lahore Bk., Ludhiana, 1969.

PUNJABI BOOKS:

1. ਕੰਗ, ਗੁਲਜ਼ਾਰ ਸਿੰਘ (ਡਾ.), *ਸ਼ਬਦ ਦਾ ਸੰਕਲਪ*, ਲਾਹੌਰ ਬੁਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 2015.
2. ਜੱਗੀ, ਰਤਨ ਸਿੰਘ, *ਗੁਰੂ ਨਾਨਕ ਦੀ ਵਿਚਾਰਧਾਰਾ*, ਨਵਯੁੱਗ ਪਬਲਿਸ਼ਜ਼, ਦਿੱਲੀ, 1969.
3. ਜੋਧ ਸਿੰਘ, *ਸਿੱਖ ਸਿਧਾਂਤ : ਸਰੂਪ ਤੇ ਸਮੱਰਥਾ*, ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ।
4. ਮਨਜੀਤ ਸਿੰਘ (ਡਾ.), *ਧਰਮ ਦਰਸ਼ਨ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2007.
5. ਬਲਕਾਰ ਸਿੰਘ, *ਸਿੱਖ ਰਹੱਸਵਾਦ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1987.
6. ਵਜ਼ੀਰ ਸਿੰਘ, *ਸਿੱਖ ਦਰਸ਼ਨ*, ਭਾਗ ਪਹਿਲਾ ਤੇ ਦੂਜਾ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2001, 2002.
7. ਸ਼ੇਰ ਸਿੰਘ, *ਗੁਰਮਤਿ ਦਰਸ਼ਨ*, ਸ਼੍ਰੋਮਣੀ ਗੁਰਦੁਆਰਾ ਪ੍ਰਬੰਧਕ ਕਮੇਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

FURTHER READING:

1. Grewal J.S., *Recent Debates in Sikh Studies*, Manohar Publication, Delhi-2011.
2. Harbans Singh (Chief Editor), *The Encyclopedias of Sikhism*, Punjabi University Patiala, 1997.
3. Harbans Singh (Chief Editor), *The Encyclopedia of Sikhism*, Punjabi University Patiala, 1992-98.

4. Harbans Singh (ed.), *Perspectives on Guru Nanak*, Punjab University, Patiala, 1975.
5. Mann, Gurinder Singh, *The Making of Sikh Scripture*, New York, 2001.
6. McLeod, W.H., *Guru Nanak and the Sikh Religion*, Oxford University Press, New Delhi, 1976.
7. Nabha Kahn Singh (Bhai), Gurshabad Ratnakar 'Mahan Kosh' Punjabi University, Patiala, 1960.
8. ਪ੍ਰੀਤਮ ਸਿੰਘ (ਸੰਪਾ.), *ਸਿੱਖ ਫਲਸਫੇ ਦੀ ਰੂਪਰੇਖਾ*, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, 1985.
9. ਵਜ਼ੀਰ ਸਿੰਘ, *ਫਲਸਫਾ ਅਤੇ ਸਿੱਖ ਫਲਸਫਾ*, ਮਦਾਨ ਪਬਲਿਸ਼ਰਜ਼, ਪਟਿਆਲਾ।
10. ਹਰਚਰਨ ਸਿੰਘ ਡਾ., *ਗੁਰੂ ਨਾਨਕ ਵਿਸ਼ੇਸ਼ ਅੰਕ, ਖੋਜ ਪਤ੍ਰਿਕਾ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ।

SEMESTER-III
Paper IX
PHILOSOPHY OF RELIGION- III (POR-09)

Max. Marks: 100 Marks
Theory : 80 Marks
Int. Asmt : 20 Marks
Time : 03:00 Hrs.

Objective of the Course:

The course-module intends to develop a student's understanding regarding Philosophy of religion.

Pedagogy: The pedagogy of the module involves Class-room lectures, assignments, discussions, presentations, documentary screenings, field trips and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units

Unit I

Introduction about Philosophy of Religion

- i. Philosophy of Religion : Definition, Nature and Scope
- ii. Relation of Philosophy of Religion with
 - Religion, Theology
 - Philosophy, Science

Unit II

Religious Language, Scripture and Mysticism.

- i. Religious Language; Symbolism, Interpretation of Scripture.
- ii. Mysticism: Nature, Kind and Characteristics.

Unit III

Arguments for the Existence of God

- I. Ontological, Cosmological
- II. Theological, Moral Arguments

Unit IV

Attributes of God ; Human and world

- i. Human Existence – Destiny, Freedom, Transmigration, Immortality.
- ii. Theories of World Creations problem of goodness and Evil.

Essential Readings

1. Sharma, Arvind, *The Philosophy of Religion* RUPAHO (2012)
2. Boris Jakim and Nikolai Berdiaev, *The Divine and the Human* Semantron Press; 2nd edition (26 June 2009)
3. Dasgupta, S.N, *Hindu Mysticism*, Motilal Banarsidass Publishers; 1 edition 2009.
4. Galloway , G., *The Philosophy of Religion*, T.T. Clark, 38 George Street, Edinburgh, 1960.
5. Hick John H., *Philosophy of Religion*, Prentice Hall of India, Pvt. Ltd. New Delhi, 1978.
6. Hick John, *Faith and Knowledge*, Cornell University Press; 2nd Revised edition, 1966
7. Masih Y, *Religious Philosophy*, Motilal Banarsidass Publishers; Eighth Reprint edition (1 January 2013)
8. Masih Y., *Introduction of Religious Philosophy*, Moti Lal Banarsi Dass, New Delhi, 1971.
9. Pringle Pattison, *The Idea of God*, Wentworth Press (26 August 2016)
10. Rowe W., W.J., Weinwright, *Philosophy of Religion*, Hcourt Brace Jovanovich Inc., USA, 1973.
11. Rudolf Otto, *The Idea of the Holy*, Kessinger Pub Co (31 October 2004)
12. Stace W.T., *Philosophy and Mysticism*, Palgrave Macmillan; 3rd edition (1 December 1961).
13. Suzuki, T. *Mysticism- Christian and Buddhist*, Createspace Independent Publishing Platform (13 February 2010)
14. William James , *Varieties of Religious Experience*, Createspace (23 October 2010).
15. Woods, *Understanding Mysticism*, Doubleday, 1980.
16. ਸਿਨਹਾ ਹਰੇਂਦ੍ਰ ਪ੍ਰਸਾਦ, ਧਰਮ ਦਰਸ਼ਨ ਕੀ ਰੂਪ ਰੇਖਾ, ਮੋਤੀ ਲਾਲ ਬਨਾਰਸੀ ਦਾਸ, ਦਿੱਲੀ, 1985.
17. ਪਾਠਕ, ਕ੍ਰਿਸ਼ਨਾ ਕਾਂਤ, ਧਰਮ ਦਰਸ਼ਨ, ਹਿੰਦੀ ਗ੍ਰੰਥ ਰਾਜਸਥਾਨ ਅਕਾਦਮੀ, ਜੈਪੁਰ, 2011.
18. ਮਸੀਹ ਯਾਕੂਬ, ਸਮਾਨਯ ਧਰਮ ਦਰਸ਼ਨ, ਮੋਤੀ ਲਾਲ ਬਨਾਰਸੀ ਦਾਸ, ਦਿੱਲੀ, 1985.
19. ਮਨਜੀਤ ਸਿੰਘ, ਧਰਮ ਦਰਸ਼ਨ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ.?
20. ਵਜ਼ੀਰ ਸਿੰਘ, ਧਰਮ ਦਾ ਦਾਰਸ਼ਨਿਕ ਪੱਕ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 1986.

Further Readings:-

1. Hans- George Gadamer; *Philosophical Hermeneutics*, Chapter-4,5,6,
2. Ray J. Howard, *Three Faces of Hermeneutics (Chapter-I)*,

PAPER X
JAINISM (JAN-10)

Max. Marks :	100 Marks
Theory :	80 Marks
Int. Asmt :	20 Marks
Time :	03:00 Hrs.

Objective of the Course:

The course-module intends to develop a student's understanding regarding origin and development of Jainism in India.

Pedagogy: The pedagogy of the module involves Class-room lectures, assignments, discussions, presentations, documentary screenings, field trips and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units

Unit I

Jainism: Origin and Development

- i. Origin of Jainism (Tradition of Tirthankaras – Parsvanatha and Bhagwan Mahavira).
- ii. Development of Major Sects of Jainism and spread of Jainism.

Unit II

Basic Doctrines and Principals of Jain Philosophy

- i. Realities (Tattras), Concept of Moksha and way to Moksha.
- ii. Doctrine of Anekanta, Praman and Naya.

Unit III

Jain Scriptures, Practice and Literary Traditions.

- i. Formation of the Canon- Ardhamagadi and Souraseni Cononical Literature (Brief knowledge).

- ii. Religious Practices (Asceticism and Devotion. Vartas and Restraints/Temple worship, Pilgrimages and other rituals).

Unit IV

Contribution of Jainism to Society and Fine arts

- i. Social Reforms and nescience.
- ii. Fine Arts (Sculpture/Paintings/Architecture).
- iii. Modern Challenges to Jainism.

Essential Reading:-

1. Chatterjee, K.L. & Jain, Mahesh K., *Jainism Rishabh Deva to Mahavira, Shree pulishers and distributors, New Delhi, 2003.*
2. Chatterjee, Asim Kumar, *Comperhensive history of Jainism*, firma KLM Private Limited, Calcutta, 1978
3. Jain, Muni Uttam Kamal, *Jaina Sects and Schools*, concept publishing company, Delhi, 1974.
4. Jain Kailash Chand, *Lord Mahavira and His Times*, Motilal Banarsidass, Delhi, 1974.
5. Talib, G.S, *Jainism*, Punjabi University, Patiala 1973.
6. Nathmal Tatia, Muni Mahandra Kumar, *Aspects of Jain Monasticism: Today and Tomarrow*, Printers and Publishers, New Delhi, 1981.
7. Stevenson, S., *The Heart of Jainism*, Munshi Ram Manohar Lal, New Delhi, 1979.
8. ਗੁਪਤਾ, ਸ਼ਾਂਤੀ ਨਾਥ, *ਭਾਰਤੀ ਦਰਸ਼ਨ*, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1974.
9. ਜੋਸ਼ੀ, ਐਲ. ਐਮ., (ਸੰਪਾ.), *ਵਿਸ਼ਵ ਧਰਮ ਸੰਗ੍ਰਹਿ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋਮ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ,ਪਟਿਆਲਾ, 1971.
10. ਨਿਰਾਕਾਰੀ, ਆਰ.ਡੀ., *ਭਾਰਤੀ ਦਰਸ਼ਨ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1994.
11. ਪੰਨੂ, ਹਰਪਾਲ ਸਿੰਘ, *ਭਾਰਤ ਦੇ ਪੁਰਾਤਨ ਧਰਮ : ਇਕ ਸੰਖੇਪ ਸਰਵੇਖਣ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2000.

Further Readings :

1. Schubrinh, Walther, *The Doctrine of the Jainas*, published by Orient Book Distributors, 1978.

Paper XI
ISLAM AND SUFISM (INS-11)

Max. Marks :	100 Marks
Theory :	80 Marks
Int. Assmt :	20 Marks
Time :	03:00 Hrs.

Objective of the Course:

The course-module intends to develop a student's understanding regarding origin, development and thought of Islam and Sufism in India.

Pedagogy: The pedagogy of the module involves Class-room lectures, assignments, discussions, presentations, documentary screenings, field trips and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units

Unit I

Origin and Development of Islam

- i. Pre-Islamic Milieu of Arabia
- ii. Prophet Hazrat Muhammad: Life and Mission, Basic Teachings of the Holy Quran Sharif.

Unit II

Islamic Thought; Beliefs and Practice

- i. Tauhid (Oneness of God)
- ii. The Five Pillars of Islam and its Impact on Muslim Society
Islamic Ethics, Day of Judgment

Unit III

Origin and Development of Sufism.

- i. Origin and Development of Sufism and its impact on Muslim Society.
- ii. Major Sufi Silsilas (Chisti, Suharavadi, Qadari and Nakashbandi).

Unit IV

Sufi Thought

- i. Doctrine of Tasawuf
- ii. Sufi Concepts: Hal and Muqam, Wahadat-UI-Wajud and Wahadat- UI-Shahood.

Essential Readings:

1. Amir Ali, *The Spirit of Islam*, Idarah-i-Adabiyat, New Delhi, 1978.
2. Arberry, A.J., *History of the Arabs*, Macmillan, London, 1963.
3. Chopra, R.M, *A Study of Religions*, Anuradha Parkashan, New Delhi, 2015.
4. Muhammad Ali, *Religion of Islam*, S.Chand, Ahmadiyyah Anjuman Isha'at Islam Lahore Inc., U.S. August 4, 1998.
5. Nicholson R.A, *Studies in Islamic Mysticism*, Idarh-i-Adabiyat, Delhi, 1976.
6. Rizvi, Saiyid Athar Abbas, *A History of Sufism in India (Vol. I)*, Munshi Ram Manohar Lal Publishers, Delhi, 2012.
7. Talib, Gurbachan Singh (ed.), *An Advanced Book of Religious Studies*, Publication Bureau, Punjabi University Patiala, 2001.
8. ਨੋਮਾਨੀ, ਮਨਜ਼ੂਰ ਮੌਲਾਨਾ, ਸ਼ਾਦ ਅਖਤਰ ਅਤੇ ਸਾਲਿਕ ਜਮੀਲ ਬਰਾੜ(ਅਨੁ:), *ਇਸਲਾਮ ਧਰਮ ਕੀ ਹੈ*, ਬਰਾੜ ਸੰਨਜ਼ ਹਜ਼ਰਤ ਸ਼ੇਖ, ਮਲੇਰਕੋਟਲਾ, ਐਡੀਸ਼ਨ ਦੂਜੀ 2015
9. ਤਲਵਾੜਾ, ਗੁਰਚਰਨ ਸਿੰਘ, *ਸੂਫੀਮਤ ਅਤੇ ਰੂਹਾਨੀਅਤ*, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2013.
10. ਤਲਵਾੜਾ ਗੁਰਚਰਨ ਸਿੰਘ, *ਇਸਲਾਮ ਅਤੇ ਸੂਫੀਮਤ: ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਅਤੇ ਬੁਨਿਆਦੀ ਸੰਕਲਪ*, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2012.
11. ਕੰਗ, ਗੁਲਜ਼ਾਰ ਸਿੰਘ, *ਸੂਫੀਮਤ ਸਿਲਸਲੇ ਅਤੇ ਸਾਧਨ*, ਲਾਹੌਰ ਬੁਕਸ, ਲੁਧਿਆਣਾ, 2012, ਦੂਜੀ ਵਾਰ।
12. ਗੁਲਵੰਤ ਸਿੰਘ, *ਇਸਲਾਮ ਤੇ ਸੂਫੀਵਾਦ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 1986.
13. ਇਰਸ਼ਾਦ, ਮੁਹੰਮਦ ਹਜ਼ਰਤ ਮੁਹੰਮਦ ਜੀਵਨ ਤੇ ਸਿੱਖਿਆਵਾਂ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1999.
14. ਮੌਦੂਦੀ, ਸਯੱਦ ਅਬੁਲ ਅੱਲਾ, (ਅਨੁ.), *ਕੁਰਾਨ ਮਜੀਦ*, ਪੰਜਾਬੀ ਇਸਲਾਮਿਕ ਪਬਲੀਕੇਸ਼ਨ, ਮਲੇਰਕੋਟਲਾ, 1998.
15. ਮੌਲਾਨਾ ਮਨਜ਼ੂਰ ਨੋਮਾਨੀ, *ਇਸਲਾਮ ਧਰਮ ਕੀ ਹੈ*, ਬਰਾੜ ਸੰਨਜ਼ ਪਬਲੀਕੇਸ਼ਨ, ਮਲੇਰਕੋਟਲਾ, 2011.

Further Readings:-

1. Arberry, A.J., *Sufism: An Account of the Mystics of Islam*, Syaad Hossein Nasar, Sufi Essays, London, 1972.
2. Hitti, P.K, *History of the Arabs*, Macmillan, London, 1927.
3. Hugs Thomas, *Dictionary of Islam*, Munshi Ram Manohar Lal, New Delhi, 1995.
4. Zaehner, R.C., *The Concise Encyclopadia of Living Faiths Chapter on 'Sufism'*. Hutchinson; 2nd edition, 1977.
5. ਖੋਜ ਪਤ੍ਰਿਕਾ, *ਸੂਫੀ ਕਾਵਿ ਵਿਸ਼ੇਸ਼ ਅੰਕ*, ਪਬਲੀਕੇਸ਼ਨ ਬਿਓਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ.

Paper XII
STUDY OF SIKH SCRIPTURE AND LITERATURE III (SSSL-12)

Max. Marks	:	100 Marks
Theory	:	80 Marks
Int. Asmt	:	20 Marks
Time	:	03:00 Hrs.

Objective of the Course:

The course-module intends to develop a student's understanding regarding origin and development of Study of Sikh Scripture and Literature in India.

Pedagogy: The pedagogy of the module involves Class-room lectures, assignments, discussions, presentations, documentary screenings, field trips and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units

Unit I

Editing patterns of Guru Granth Shaib

- i. Compilation and Editing design of Bani in Guru Granth Sahib
- ii. Unique Aspects of Guru Granth Sahib

Unit II

Study of Banies in Guru Granth Sahib.

- i. Japuji, Anand Sahib
- ii. Sukhmani

Unit III

Editing patterns of Dasam Granth

- i. Compilation and Editing patterns of Dasam Granth.
- ii. Dasam Granth: Formation and Place.

Unit IV

Literary Study and Significance of Compositions in Dasam Granth

- i. Jaap Sahib, Chandi Di War
- ii. Zafarnama

Essential Readings:-

1. Darshan Singh, *Poetics of Dasam Granth*, Gurprasad Publications, Amritsar, 2011.
2. Darshan Singh, *Dasam Granth*, Punjabi University Patiala, 1999.
3. Kohli, Surinder Singh, *Sri Dasam Granth Sahib Vol.I II & III*, Unistar Books, Chandigarh 2012.
4. Talib, Gurbachan Singh, *An Introduction to Sri Guru Granth Sahib*, Publication Bureau, Punjabi University Patiala, 2011.
5. ਸਾਹਿਬ ਸਿੰਘ, ਆਦਿ ਬੀੜ ਬਾਰੇ, ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 1970.
6. ਸਿਮਰਨਜੀਤ ਸਿੰਘ (ਸੰਪਾ.), *ਗੁਰਮਿਤ ਦਰਸ਼ਨ ਅਤੇ ਸਿੱਖ ਸਭਿਆਚਾਰ*, ਸ਼੍ਰੋਮਣੀ ਗੁਰਦੁਆਰਾ ਪ੍ਰਬੰਧਕ ਕਮੇਟੀ ਅੰਮ੍ਰਿਤਸਰ, 2010.
7. ਖੋਜ ਪੜ੍ਹਕਾ, (ਬਾਣੀ ਸੰਪਾਦਨਾ ਵਿਸ਼ੇਸ਼ ਅੰਕ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 2004.
8. ਜੱਗੀ, ਰਤਨ ਸਿੰਘ, *ਦਸਮ ਗ੍ਰੰਥ ਦਾ ਕਰਤਵਿਤਵ*, ਪੰਜਾਬੀ ਸਾਹਿਤ ਸਭਾ, ਫਾਇਰ ਬ੍ਰਿਗੇਡ ਲੇਨ, ਨਵੀਂ ਦਿਲੀ, 1966.
9. ਤਾਰਨ ਸਿੰਘ, *ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ ਦਾ ਸਾਹਿਤਕ ਇਤਿਹਾਸ*, ਫਕੀਰ ਸਿੰਘ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 1963.
10. ਤਾਰਨ ਸਿੰਘ, *ਦਸਮ ਗ੍ਰੰਥ: ਰੂਪ ਤੇ ਰਸ*, ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਫਾਊਂਡੇਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1967.
11. ਗਿੱਲ, ਮਹਿੰਦਰ ਕੌਰ, *ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀ ਸੰਪਾਦਨ ਕਲਾ*, ਰਾਜ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ, 1969.
12. ਰੋਹੀ, ਰਾਜਿੰਦਰ ਕੌਰ, *ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਤੇ ਅਧਿਆਤਮ ਤੇ ਵਿਵਹਾਰ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2012.
13. ਜੱਗੀ, ਰਤਨ ਸਿੰਘ, *ਦਸਮ ਗ੍ਰੰਥ ਕੀ ਪੌਰਾਣਿਕ ਪਿਸ਼ਠ ਭੂਮੀ*, ਭਾਰਤੀ ਸਾਹਿਤ ਮੰਦਿਰ, ਦਿਲੀ, 1965.
14. ਮਹੀਪ ਸਿੰਘ, *ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਔਰ ਉਨਕੀ ਹਿੰਦੀ ਕਵਿਤਾ*, ਨੈਸ਼ਨਲ ਪਬਲਿਸ਼ਿੰਗ ਹਾਊਸ, ਦਿਲੀ, 1969.
15. ਹਰਭਜਨ ਸਿੰਘ, *ਦਸਮ ਗ੍ਰੰਥ ਦੇ ਕਰਤਵਿਤ ਦੀ ਪੁਨਰ ਸਮੀਖਿਆ*,
16. ਲਾਲ ਸਿੰਘ (ਸੰਪਾ.), *ਚੌਣਵੀਂ ਬਾਣੀ-ਦਸਮ ਗ੍ਰੰਥ*, ਪਬਲਿਕੇਸ਼ਨ ਬਿਓਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 1999.

Further Reading:-

1. Padam Piara Singh, *Dasam Granth Drashan*, Singh Brothers, 2004.
2. Harbans Singh (Prof.), *Encyclopedia of Sikhism*, Punjabi University Patiala, 1976.

SEMESTER-IV
Paper XIII
HERMENEUTICS OF RELIGION IV (HR-13)

Max. Marks : 100 Marks
Theory : 80 Marks
Int. Asmt : 20 Marks
Time : 03:00 Hrs.

Objective of the Course:

The course intends to enable the students to learn the methods, theories and practices of hermeneutics and its relevance to the field of Study of Religion.

Pedagogy: The pedagogy of the module involves Class-room lectures, assignments, discussions, presentations, documentary screenings, field trips and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units

Unit I

Hermeneutics and Interpretation

- i. Hermeneutics: Meaning and nature
- ii. Problems of Hermeneutics and main task of hermeneutics.

Unit II

Theories of Hermeneutics.

- i. Friedrich Schlegel
- ii. Richard E. Palmer.

Unit III

Interpretation of Religious Experience

- i. Joachim Wach: Understanding of religious experience.
- ii. Mircea Eliade: Understanding of Myth.

Unit IV

Indian Contribution

- i. Special Reference to Bhartrhari : Theory of Shabad & Meaning.
- ii. Special Reference to Bhai Gurdas : Principals of Gurbani Interpretation.

Essential Readings:-

1. Richard E. Palmer, *Hermeneutics* Northwestern University Press; 1 edition (December 1, 1969)
2. Gayle L. Ormistor and Alan D.Schrift (Ed.), *The Hermeneutics Tradition From Ast to Ricoeur* State University of New York Press (December 1, 1989)
3. Mircea Eliade, *Patterns in Comparative Religion* , Bison Books; Reprint edition (September 1, 1996)
4. Harold G. Coward, *Bhartrihari* Twayne Publishers (April 11, 1977)
5. Werner G. Jeanrond, *Theological Hermeneutics* Hymns Ancient & Modern Ltd; Reprint edition (March 5, 1994)
6. ਕੰਗ, ਗੁਲਜ਼ਾਰ ਸਿੰਘ (ਡਾ.), *ਗੁਰਬਾਣੀ ਵਿਆਖਿਆ-ਵਿਖਿਆਨ*, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ ਅੰਮ੍ਰਿਤਸਰ, 2016.
7. ਤਾਰਨ ਸਿੰਘ, *ਗੁਰਬਾਣੀ ਦੀਆਂ ਵਿਆਖਿਆ ਪ੍ਰਣਾਲੀਆਂ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 1980.
8. ਢਿਲੋਂ, ਬਲਵੰਤ ਸਿੰਘ (ਸੰਪਾ.), *ਗੁਰਬਾਣੀ: ਵਿਆਖਿਆ ਅਤੇ ਵਿਆਖਿਆ ਸ਼ਾਸਤਰ*, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ ਅੰਮ੍ਰਿਤਸਰ, 2014.

Further Reading:

1. ਨਾਭਾ, ਕਾਨ੍ਹ ਸਿੰਘ, *ਗੁਰਸ਼ਬਦ ਰਤਨਾਕਰ ਮਹਾਨ ਕੋਸ਼*, ਭਾਸ਼ਾ ਵਿਭਾਗ ਪੰਜਾਬ, ਪਟਿਆਲਾ, 2014.
2. T.J Altizer, *Mircea Eliade and the Dialectic of the Sacred*, The Westminster Press, (1963)
3. Mircea Eliade, *The Quest: History and Meaning in Religion* University of Chicago Press, November 22, 2013.
4. Panikar, R., *Myth Faith and Hermeneutics*, Paulist Press, 1980.

Paper XIV

CHRISTIANITY (CHR-14)

Max. Marks :	100 Marks
Theory :	80 Marks
Int. Asmt :	20 Marks
Time :	03:00 Hrs.

Objective of the Course:

The course-module intends to develop students' understanding regarding origin and development of Christianity in India.

Pedagogy: The pedagogy of the module involves Class-room lectures, assignments, discussions, presentations, documentary screenings, field trips and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

OTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units

Unit I

Introduction to Christianity and Teaching of Jesus Christ.

- i. Origin of Christianity in India, Role and contribution of Christian missionaries in India
- ii. Life and Teachings of Jesus Christ (The Apostles and their contribution in the emergence of Christian traditions).

Unit II

Christian Scripture

- i. The Holy Bible Text and Meaning
- ii. Christian ethics according to the Old and New Testament.

Unit III

History and Doctrines

- i. Origin of Church (With special reference to Acts of Apostle), Reformation and the beginning of Protestant Churches.
- ii. Trinity: Father, Son and Holy Spirit.

Unit IV

Christian Practice and Contemporary Trends

- i. Christian Worship, Rituals, Mysticism and Festivals.
- ii. Contemporary Trends in Christian Theology.

Essential Readings:-

1. Arthur Marus Ward, 'The outlines of Christian Doctrine Vol. I & II.
2. Campbell, D.B.J., *The Old Testament for Modern Reader*, John Murray, London, 1972.
3. *Christianity*, Punjabi University Patiala, 1969.
4. Chopra R.N., *A Study of Religions*, Anuradha Publication, New Delhi, 2015.
5. Fellows, Ward J., *Religious: East and West*, Hail Rinehart, New York, 1979.
6. Nahar, Emanuel, *Minority Politics in India, Role and Impact of Christianity in Punjab Politics*, Arun Publishing House (P)Ltd. Chandigarh, 2007.
7. Kuriakose, M.K., *History of Christianity in India: Source Material*, Madras CLS:The Diocesan press, 1982
8. Ninian Smart, *The Religious Experience of Mankind*, Collins London, 1969.
9. Talib, Gurbachan Singh (ed.), *An Advanced Book of Religious Studies*, Publication Bureau, Punjabi University Patiala, 2001.
10. ਸਿਨਹਾ, ਹਰੇਦ੍ਰ ਪ੍ਰਸਾਦ (ਡਾ.), *ਧਰਮ-ਦਰਸ਼ਨ ਕੀ ਰੂਪ ਰੇਖਾ*, ਮੋਤੀਲਾਲ ਬਨਾਰਸੀ ਦਾਸ, ਦਿੱਲੀ, 1985.
11. ਮੈਸੀ, ਜੇਮਜ਼, *ਮਸੀਹੀਅਤ ਇਕ ਪਰਿਚਯ*, ਫਕੀਰ ਸਿੰਘ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 1976.
12. ਧਾਲੀਵਾਲ, ਤੇਜਿੰਦਰ ਕੌਰ, *ਯਹੂਦੀ ਅਤੇ ਈਸਾਈ ਧਰਮ : ਇਕ ਜਾਣ-ਪਛਾਣ*, ਗ੍ਰੇਸੀਅਸ ਪਬਲੀਕੇਸ਼ਨ, ਪਟਿਆਲਾ, 2009.
13. ਭੱਟੀ, ਕਰਤਾਰ ਚੰਦ, *ਈਸਾਈ ਸ਼ਰਮ: ਇਕ ਜਾਣ-ਪਛਾਣ*, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 1995.

Further Readings:-

1. Rohi Rajinder Kaur, *Semitics and Sikh Monothesim*.
2. Singh, G.R. and David C.W, *Judaism & Christianity*

Paper XV
STUDY OF SIKH RELIGION IV (SSR-15)

Max. Marks :	100 Marks
Theory :	80 Marks
Int. Asmt :	20 Marks
Time :	03:00 Hrs.

Objective of the Course:

The course-module intends to develop a student's understanding regarding the Philosophical concepts of the Sikhs Religion from 1708 to 1850.

Pedagogy: The pedagogy of the module involves Class-room lectures, assignments, discussions, presentations, documentary screenings, field trips and the holding of Special lectures.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units

Unit I

Banda Singh Bahadur's Milieu

- i. Polity, Society and Religion in the 18th Century.
- ii. Banda Singh Bahadur : Life, Mission and Achievements.

Unit II

Sikh Misals

- i. Origin and organization of the Misals, Society under Misals.
- ii. Civil and Military Administration.

Unit III

Maharaja Ranjit Singh's Milieu

- i. Polity, Social Organization and Economy.
- ii. Conquest and Consolidation.

Unit IV

Current Issues of debate and perspective of Sikh Religion.

- I. Science and Sikh religion.
- II. Human Rights and Sikh Religion
- III. Gender issues and Sikh Religion
- IV. Enviromental Issues and Sikh Religion

Essential Readings:

1. Grewal, J.S., *From Guru Nanak to Maharaja Ranjit Singh: Essays in Sikh History*, Guru Nanak Dev University Amritsar, 1972.
2. Grewal, J.S., *The Reign of Maharaja Ranjit Singh*, Sita Ram Kohali Memorial Lectures, Punjabi University Patiala, 1981.
3. Grewal J.S., *Sikh Ideology, Polity and Social Order*, Manohar, Delhi, 1996.
4. Gupta, H.R., *History of the Sikhs (Vols.I-V)*, Munshi Ram Manohar Lal, Pvt. Ltd. New Delhi, 1982.
5. Khuswant Singh, *History of Sikhs*, Oxford University Press, New Delhi, Vol.I, 1999.
6. Kharak Singh (ed.), *Current Thought on Sikhism*, Institue of Sikh Studies, Chandigarh, 1996.
7. Malhotra, Karamjit Kaur , *The Eighteen Century in Sikh History*, Oxford University Press; 1 edition (January 1, 2017,
8. Sinha, N.K., *Rise of Sikh Power*, A Mukherjee & Co., Calcutta, 1973.
9. Sinha, N.K., *Ranjit Singh*, A. Mukherjee & Co. Calcutta, 1975.
10. Talib, Gurbachan Singh (ed.), *An Advanced Book of Religious Studies*, Publication Bureau, Punjabi University Patiala, 2001.
11. ਅੰਮ੍ਰਿਤਪਾਲ ਸਿੰਘ, ਪਰਮਵੀਰ ਸਿੰਘ, ਖਾਲਸਾਈ ਸ਼ਸਤਰ ਵਿਦਿਆ ਦਾ ਮੂਲ ਆਧਾਰ ਗਤਕਾ, ਸ਼੍ਰੋਮਣੀ ਗੁਰਦੁਆਰਾ ਪ੍ਰਬੰਧਕ ਕਮੇਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2013.
12. ਸਰਬਜਿੰਦਰ ਸਿੰਘ (ਡਾ.), ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਅਤੇ ਇਕੀਵੀਂ ਸਦੀ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 2006।
13. ਹੋਤੀ, ਪ੍ਰੇਮ ਸਿੰਘ, ਪੰਜਾਬ ਦਾ ਸਮਾਜਿਕ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 1979.
14. ਕਾਂਗ, ਜਸਪਾਲ ਕੌਰ (ਡਾ.) ਬਲਜੀਤ ਕੌਰ, ਬਾਣੀ ਸੰਵੇਦਨਾ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕ ਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2007।
15. ਗੰਡਾ ਸਿੰਘ, ਬੰਦਾ ਸਿੰਘ ਬਹਾਦਰ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 1990.
16. ਸੀਤਲ, ਸ.ਸ., ਸਿੱਖ ਮਿਸਲਾਂ ਤੇ ਸਰਦਾਰ ਘਰਾਣੇ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ, 1979.

17. ਜੇ.ਐਸ ਗਰੇਵਾਲ, *ਰਣਜੀਤ ਸਿੰਘ*, ਨਿਊ ਏਜ ਬੁੱਕ ਸੈਂਟਰ, ਅੰਮ੍ਰਿਤਸਰ, 1983.
18. ਧੀਰ, ਕੁਲਦੀਪ ਸਿੰਘ, *ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਵਿਗਿਆਨਕ ਅੰਤਰ ਦ੍ਰਿਸ਼ਟੀਆਂ*, ਪਬਲੀਕੇਸ਼ਨ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2014

Further Readings:-

1. Pashaura Singh, *The Oxford Hand Book of Sikh Studies*, Mumbai University Mumbai.
2. Virk Hardev Singh, *Scientific Vision in Sri Guru Granth Sahib & Interfaith Dialogue*, Singh Bros., 2007

Paper XVI
RELIGION IN MODERN INDIA (RMI-16)

Max. Marks : 100 Marks
Theory : 80 Marks
Int. Asmt : 20 Marks
Time : 03:00 Hrs.

Objective of the Course:

The course intends to sensitize the students how various religious traditions in India address such issues as. Globalization, communalism, terrorism, racism, casteism, economic exploitation of the weak sections of humanity, environmental pollution, condition of women and multiculturalism etc. The aim of the courses is also to empower the student's capacity of critical reading and analysis of different religious discourse address the contemporary issues.

INSTRUCTIONS FOR THE PAPER-SETTER AND THE CANDIDATES:

The Syllabus has been divided into Four Units:

NOTE: The Paper carries 80 marks. There shall be 9 questions in the question paper and the candidate shall be required to attempt 5 questions in all. The first question shall be compulsory containing 15 Short answer type questions spreading over the entire syllabus and to be answered in about 25 to 30 words each. The candidate shall be required to attempt any 10 short answer type questions out of 15 questions asked. Each short answer type question shall be of 2 marks. Rest of the paper carrying 60 marks, shall be divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice i.e. out of the two questions asked, the candidate shall attempt one question from each of the four units

Unit I

Issues and Challenges in Contemporary times a Religion.

- Globalization and Religion, Science- Technology and Religion.
- Materialism and Religion

Unit II

Issues and Challenges in Contemporary times in context of Religion.

- Multi Culturalism and Religion
- Condition of Women Today & Religion.
- Communal Violence (Racial and Caste based Issue) and Religion.

Unit III

To read and analyze the critical essays from the prescribed books:

(The students are required to read and analyze the following essays from the prescribed texts):-

1. "The Integral unity of Dharma" (Essay) from Rajiv Malhotra's book '*Being Different*' New Delhi, Harper Collins, 2011.
(The Essay covers Hinduism, Buddhism and Jainism).
2. "Cultural Self-Alienation Among the Hindus" (Essay) from Ram Swarup's book '*On Hinduism*', New Delhi, Voice of India, 2009.

3. Religion- the Modern Synthesis from Gurbachan Singh Talib's Book, Religious Situation in the Present –Day World, Published by Publication Bureau Punjabi University Patiala, 2001 (page no. 106-114).

Unit IV

To read and analyze the essays from the prescribed books:

(The students are required to read and analyze the following essays from the prescribed texts):-

1. 'Society and God' (Page no. 130-136), from Puran Singh Book, Spirit of the Sikhs, Part II, Vol. II, Punjabi University, Patiala Publication Bureau, 2004.
2. 'Partition's long Shadow (page no. 50-73), Saeed Naqvi, *Being the Other, The Muslim in India*, New Delhi, Aleph, 2016.
3. Human Rights and Human Dignity : A Hindu-Christian Perspective, Velassery Sebastian, *Human Rights in India:Theory and Practice* (ed) Justice A.S. Anand, Afonso, Indian Institute of Advance Study, Shimla, 2011.

Further Reading :

1. Gurmit Singh Sidhu: Dharam: Adhunik and Uttar Adhunik Sidhant, Gurugyan Books, Patiala, 2018.

Essential Books:

1. ਸਰਬਜਿੰਦਰ ਸਿੰਘ (ਡਾ.), ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਅਤੇ ਇਕੀਵੀਂ ਸਦੀ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2006।
2. ਕਾਂਗ, ਜਸਪਾਲ ਕੌਰ (ਡਾ.) ਬਲਜੀਤ ਕੌਰ, ਬਾਣੀ ਸੰਵੇਦਨਾ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕ ਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ, 2007।
3. ਡੀ. ਪੀ. ਸਿੰਘ (ਡਾ.), ਧਰਮ ਅਤੇ ਵਿਗਿਆਨ, ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ, 2001।
4. ਦਰਸ਼ਨ ਸਿੰਘ, ਧਰਮ ਅਧਿਐਨ ਅਤੇ ਸਿੱਖ ਅਧਿਐਨ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ ਪਟਿਆਲਾ, 2000
5. ਪੰਨੂ, ਹਰਪਾਲ ਸਿੰਘ, ਗੁਰੂ ਨਾਨਕ ਦਾ ਕੁਦਰਤ ਸਿਧਾਂਤ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2002
6. Ahluwalia Jasbir Singh, 'Religious Situation in the Present Day World' from Taran Singh's edited book 'Religious Situation in the present Day World' Publication Bureau Punjabi University Patiala, 2001.
7. Anand, A.S. Justice, *Human Rights in India:Theory and Practice*, (ed.), Indian Advance Study Simla, 2011
8. Inderjeet Kaur (Dr.), *Environment Concerns Trees*, All India Pingalwara Society, Amritsar, 2001
9. Kumar B.B, 'Understanding Islam, Vimarsh, New Delhi, 2016.
10. Malhotra Rajiv, 'Being Different' , New Delhi, Harper Collins, 2011.
11. Naqvi Saeed, 'Being the Other, The Muslim in India, New Delhi, Aleph, 2016.
12. Paranjape Makarand, *Cultural Politics in Modern India*, London, Routledge, 2016.
13. Swarup Ram, Book 'On Hinduism', New Delhi, Voice of India, 2009.

Further Readings :

1. Peter Beyer, *Religion and Globalization*, Sage Publications, 2012.
2. Mircea Eliade, *The Sacred and the Profane*, Mariner Books (1 June 1968
3. Rajinder Kaur Rohi, *Journal of Sikh Studies*, Vol. XXXV, 2011, "Academic way to Religion Co-existence."(pp 39-49).
4. Panjab Journal of Sikh Studies, Publication Bureau, Panjab University Chandigarh, Issue 2011-12-13.

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